

THE BOOK OF ANCIENT FORMULAS 1

THE ANCIENT BOOK OF FORMULAS

by

Lewis De Claremont

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INTRODUCTION
to the Annotated Edition
by Catherine Yronwode

"The Ancient Book of Formulas," a 94 page magical formulary, was originally published in 1940. It is long out of print and in the public domain. It was posted to UseNet in 1999 by Laurie Brandt (brandtfamily@sprintmail.com), for which many people will be very grateful. Laurie's copy of the text was missing two pages, but since she had done so much work in scanning and posting already, I added those two pages from my own copy by hand.

The edition of "The Ancient Book of Formulas" which Laurie scanned was a 1960s reprint by Dorene Publishing (of Texas), of a book that had originally been published by Oracle Products Corporation (New York) in 1940 and then by Dorene Publishing (New York). The original edition and some of the earlier reprints have the Oracle Products Corporation monogram (OPC) on the back cover, even after OPC was no longer the publisher. Judging by the internal running heads on pages 13 - 94, the original title may have been "The Book of Ancient Formulas" – but this is purely speculation.

The uncredited author of "The Ancient Book of Formulas" was the same mysterious Mr. Young who apparently had founded Oracle Products and who wrote several other books under the names Louis de Claremont and Lewis de Claremont, most notably, "Legends of Incense, Herb, and Oil Magic," which was first published by OPC in 1936, then by Dorene in a revised edition in 1938, further revised in 1966. If you've read "Legends," you will find in it references to "The Ancient Book of Formulas." There was also a third companion volume in this series, "The

Ancient Book of Magic," also by the pseudonymous Mr. de Claremont. Two other texts by the same author are "Seven Steps to Power" and "Seven Keys to Power."

"The Ancient Book of Formulas" was designed as a workbook for OPC's customers who were -- at the time of original publication -- able to buy the named Compounds and Bouquets (Stock Oil Blends) from the OPC and use them to make up their own dressing oils, incense, and so forth at home. This method of marketing blends of essential oils was apparently not successful, for the OPC went out of business sometime during World War II. The proportions of subsidiary ingredients and colouring agents given in the recipes are great -- but you still need formulas of your own for the Compounds and Bouquets -- and they are no longer manufactured.

If you wish to acquire a specific recipe for a stock oil ("Compound") named in this book, first check in the page called Lucky Mojo Free Spells Archive: Recipes for Magical Potions used in Spell-Casting; if the formula you want is not there, try asking for it by name (in the subject line) in the UseNet newsgroups alt.lucky.w and alt.paranormal.spells.hexes.magic .

Although de Claremont's other books were kept in print for many years, "The Ancient Book of Formulas" went out of print long ago due to the frustrating lack of availability of the OPC compounds needed to actually complete the formulas it only describes in part. Used copies sell for between \$15.00 and \$25.00 in the o.p. book market, depending on condition and edition. Because the copyright was never renewed, the work is now in the Public Domain.

THE ANCIENT BOOK OF FORMULAS

by

Lewis de Claremont

The most complete book covering the
Occult and Mystic Sciences ever published
in the English language.

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PREFACE

It is the purpose of the present volume to endeavor to meet a need which has existed many years for a complete formula book covering the Occult and Mystic Sciences and the various products included herein. It is the belief of the author that this is the first American book in this highly interesting and evermore popular field. It has been his earnest objective to include not only the most genuinely accepted formulas for the various products but to include as many products as research would permit. Consequently it is his belief that is the most complete and authentic book of its nature ever published in the English language. As a Special Feature for the benefit of readers who may find it difficult to obtain some of the rare and imported items in their local neighborhoods, we have arranged with a group of New York Manufacturing Chemists to carry in stock a complete line of all the items mentioned in the volume and to sell them in small or large quantities to suit the convenience of the readers of this book. Consequently if you need any of the items herein and want to save yourself the bother of trying to purchase in many places, materials which have been collected from all parts of the world, just write.

INCENSES

Man's first idea of perfume started with incense, and was accidentally discovered centuries ago when man in gathering wood to use in his burnt offerings found that some bushes or woods gave-off a pleasant odor when burning. Of these he discovered Frankincense and Myrrh and Benzoin which exists as gums or sap in trees, and in Sandalwood, Cinnamon and Patchouli. In order to be easier understood, it might be well to try to classify the Incenses according to their ingredients and in their particular services in which they are used.

CHINESE INCENSE

Chinese Incense always contains as a base Patchouli Leaves or Root with a possibility of Cinnamon being added, and in some incidents, it is used with Pig Dung. This is used sometimes in the Temples on some religious ceremonies. Other spices may be added. In the Lama Temples of Tibet, they generally burn just butter.

INDIA INCENSE

All India or Hindu Incenses contain Sandalwood as a base, and they together with any Spice, particularly Cinnamon, is burned in the Temples. However, some of the Hindu Incenses are made more aromatic with the addition of essential oils or perfume bases.

EGYPTIAN INCENSE

Most Egyptian Incense is the burning of plain Symtra Benzoin, however, this may be mixed with a little Frankincense and Myrrh as a variation.

PERSIAN INCENSE

Persian Incense is a combination using Sandalwood and a Spice, mainly Cinnamon, together with Benzoin or Frankincense and Myrrh.

ECCLESIASTICAL INCENSE

That used by the Catholic Church is Frankincense, however, it must be burned with Charcoal. The Catholic Church have rigid specifications as to the Incenses used in its Church. No aromatic or synthetics may be used. There are occasions when some churches will use an Incense containing other ingredients than plain Frankincense. As an example, an addition of a little Myrrh and Benzoin, Sandalwood or Cinnamon.

EUROPEAN INCENSE

European Incenses aromatic or household Incense, which is generally made with Charcoal, Sandalwood, Patchouli, Cinnamon, Benzoin, and varied with perfume oil compounds either in floral odors or a bouquet.

OCCULT INCENSE

Occult Incenses are used to create a higher vibration according to the specific work involved, and they comprise mixtures of all materials used in Incenses with the addition of essential and aromatic oils as desired. The field is so large, that it would take a book in itself to make proper reference; however, the Incense formulas following in this chapter will give fairly good idea as to how the materials are suggested. The following formulas are suggested as those found in many of the occult books together with some of the more modern versions. The names used are only to designate those names which are recognizable from some of the books.

In order to make an Incense practical and burnable, the suggestion is made to use Bamba Wood base, which is manufactured especially for this use, and made in one hundred mesh finess.

*These names are used only as a reminder for those used in the well known Occult Books.

BIBLE INCENSES

Bible Incenses always contains Gum Frankincense and Gum Myrrh mixed with Bamba Wood base or placed direct on Charcoal. Bible Incenses may be blended with Perfume Compound Oil to give various desired effects.

Ex. Frankincense grains	1 Ounce
Myrrh grains	1 Ounce

Any Compound Perfume Oil 2 Drams

This is mixed and then a small amount placed on ignited Charcoal Block or with the entire amount, mix with. 8 Ounces any Bamba Wood Base. In order to add Spice to Incense, Cinnamon is used together with other Spices, such as Cloves. Lemon, Orange, etc.

ABTINA INCENSE

Patchouli	6 Ounces
Orris Root	16 Ounces
Sandalwood	8 Ounces
Olibanum	16 Ounces
Myrrh	8 Ounces
Winters Bark	4 Ounces
Lavender	24 Ounces
Wood Base	16 Ounces
Bouquet X 156	2 Ounces
Saltpeter	2 Ounces
Red Color	2 Ounces
Brown Color	2 Ounces

ALTAR INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces

Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 119	2 Ounces
Saltpeter	2 Ounces
Color Gray (Charcoal)	2 Ounces

ATTRACTION INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X	2 Ounces
Saltpeter	2 Ounces
Color Blue	2 Ounces

BIBLE INCENSE

Olibanum	24 Ounces
Sandalwood	8 Ounces
Myrrh	8 Ounces
Charcoal	14 Ounces
Wood Base	32 Ounces
Saltpeter	2 Ounces
Bouquet X 115	2 Ounces

BLACK INCENSE

Orris Root	24 Ounces
Sandalwood	16 Ounces
Olibanum	8 Ounces
Myrrh	8 Ounces
Winters Bark	4 Ounces
Patchouli	4 Ounces
Cinnamon	4 Ounces
Charcoal	24 Ounces
Wood Base	16 Ounces
Bouquet X 163	2 Ounces
Saltpeter	2 Ounces

BLACK ART INCENSE

Orris Root	24 Ounces
Sandalwood	16 Ounces
Olibanum	8 Ounces
Myrrh	8 Ounces
Winters Bark	4 Ounces
Patchouli	4 Ounces
Cinnamon	4 Ounces
Wood Base	16 Ounces
Bouquet X 137	2 Ounces
Saltpeter	4 Ounces
Color Brown	4 Ounces

CANDLE INCENSE

Orris root	4 Ounces
Sandalwood	16 Ounces
Olibanum	8 Ounces
Myrrh	8 Ounces
Winters Bark	4 Ounces
patchouli	24 Ounces
Wood Base	24 Ounces
Cinnamon	2 Ounces
Bouquet X 120	2 Ounces
Color Yellow	2 Ounces

CEREMONIAL INCENSE

Sandalwood	24 Ounces
Lavender	24 Ounces
Orris Root	8 Ounces
Patchouly	4 Ounces
Winters Bark	4 Ounces
Olibanum	16 Ounces
Rose Petals	8 Ounces
Bouquet X 155	2 Ounces
Saltpeter	2 Ounces

CLEOPATRA INCENSE

Winters Bark	16 Ounces
Sandalwood	24 Ounces

Orris Root	8 Ounces
Patchouli	8 Ounces
Myrrh	8 Ounces
Olibanum	8 Ounces
Wood Base	8 Ounces
Bouquet X 140	2 Ounces
Color Light Pink	2 Ounces
Saltpeter	2 Ounces

COMMANDING INCENSE

Winters Bark	16 Ounces
Sandalwood	16 Ounces
Orris Root	8 Ounces
Patchouli	8 Ounces
Myrrh	8 Ounces
Olibanum	8 Ounces
Wood Base	16 Ounces
Bouquet X 116	2 Ounces
Saltpeter	4 Ounces
Color Purple	2 Ounces

COMPELLING INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	8 Ounces

Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 120	2 Ounces
Saltpeter	2 Ounces
Color Green	6 Ounces

CONCENTRATION INCENSE

Wood Base	32 Ounces
Olibanum	8 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris root	4 Ounces
Bouquet X 118	2 Ounces
Saltpeter	2 Ounces
Color Brick Red	2 Ounces

BLESSING INCENSE

Wood Base	32 ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris root	4 Ounces
Bouquet X 128	2 Ounces
Saltpeter	2 Ounces
Color Yellow	2 Ounces

ECCLESIASTIC, - CHURCH INCENSE

Olibanum Siftings	80 Ounces
Cinnamon	16 Ounces
Bouquet X 161	2 Ounces
Burn with Charcoal	

EGYPTIAN - CHURCH INCENSE

Sandalwood	16 Ounces
Wood Base	32 Ounces
Cinnamon	16 Ounces
Olibanum Sift	72 Ounces
Winters Bark	8 Ounces
Bouquet X 160	2 Ounces
Saltpeter	2 Ounces
Brown Color	2 Ounces

FAST LUCK INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 135	2 Ounces
Saltpeter	4 Ounces
Color Yellow	4 Ounces

HEALING INCENSE

Wood Base	32 Ounces
Olibanum	6 Ounces
Sandalwood	8 Ounces
Myrrh	14 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 138	2 Ounces
Saltpeter	2 Ounces
Color Red	2 Ounces

HOLY INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	12 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Bouquet X 120	2 Ounces
Saltpeter	2 Ounces
Color Yellow	2 Ounces

JERUSALEM INCENSE

Olibanum	32 Ounces
Myrrh	16 Ounces
Wood Base	32 Ounces

Patchouli	4 Ounces
Orris Root	4 Ounces
Cinnamon	4 Ounces
Cloves	8 Ounces
Saltpeter	2 Ounces
Color Brown	2 Ounces

JINX REMOVING INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 114	2 Ounces
Saltpeter	4 Ounces
Color Green	2 Ounces

JOHN THE CONQUEROR INCENSE

Wood Base	48 Ounces
Olibanum	4 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	4 Ounces
Orris Root	4 Ounces
Bouquet X 124	2 Ounces
Saltpeter	2 Ounces

Color Red 4 Ounces

LADYLUCK INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 180	2 Ounces
Saltpeter	2 Ounces
Color Brown	2 Ounces

LOVERS INCENSE

Wood Base	40 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Orris Root	4 Ounces
Bouquet X 144	2 Ounces
Saltpeter	4 Ounces
Color Pink	2 Ounces

LUCKY PLANET INCENSE

Olibanum	24 Ounces
Myrrh	8 Ounces

Sandalwood	4 Ounces
Orris Root	4 Ounces
Wood Base	40 Ounces
Color Purple	4 Ounces
Saltpeter	2 Ounces
Bouquet X 167	2 Ounces
Color Purple	4 Ounces

MAGNET INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 126	2 Ounces
Saltpeter	2 Ounces
Color Brick Red	2 Ounces

MASTER INCENSE

Sandalwood	16 Ounces
Olibanum	16 Ounces
Myrrh	16 Ounces
Winters Bark	8 Ounces
Patchouli	4 Ounces
Orris Root	8 Ounces
Wood Base	16 Ounces

Bouquet X 157	2 Ounces
Saltpeter	2 Ounces
Blue Color	4 Ounces

MYSTIC RITES INCENSE

Sandalwood	32 Ounces
Olibanum	8 Ounces
Myrrh	8 Ounces
Orris Root	8 Ounces
Patchouli	6 Ounces
Winters Bark	4 Ounces
Wood Base	16 Ounces
Bouquet X 162	2 Ounces
Saltpeter	2 Ounces
Gold Color	2 Ounces
Brown Color	

MONEY DRAWING INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 143	2 Ounces
Saltpeter	2 Ounces
Color Green	2 Ounces

ORIENTAL INCENSE

Winters Bark	16 Ounces
Sandalwood	16 Ounces
Orris Root	8 Ounces
Patchouli	8 Ounces
Myrrh	8 Ounces
Olibanum	8 Ounces
Wood Base	16 Ounces
Yara Yara	1/2 Ounces
Bouquet X 154	2 Ounces
Color Red	3 Ounces
Color Brown	2 Ounces
Saltpeter	2 Ounces

POWER INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 135	2 Ounces
Saltpeter	2 Ounces
Color Green	2 Ounces

RAMADREAM INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	12 Ounces
Myrrh	4 Ounces
Cinnamon	4 Ounces
Orris Root	4 Ounces
Bouquet X 118	3 Ounces
Saltpeter	2 Ounces
Color Chocolate	2 Ounces

ROSARY, CHURCH INCENSE

Olibanum Siftings	80 Ounces
Myrrh	8 Ounces
Patchouli	4 Ounces
Orris Root	4 Ounces
Wood Base	16 Ounces
Bouquet X 158	2 Ounces
Saltpeter	2 Ounces
Color Red	2 Ounces

SPIRITUALIST INCENSE

Sandalwood	32 Ounces
Lavender	16 Ounces
Orris Root	8 Ounces
Patchouli	8 Ounces

Olibanum	8 Ounces
Myrrh	4 Ounces
Rose Petals	6 Ounces
Yara Yara	1/2 Ounces
Bouquet X 164	2 Ounces
Saltpeter	2 Ounces
Color Blue	6 Ounces

SUCCESS INCENSE

Wood Base	32 Ounces
Olibanum	16 Ounces
Sandalwood	8 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 141	2 Ounces
Saltpeter	4 Ounces
Color Yellow	4 Ounces

TEMPLE INCENSE

Sandalwood	32 Ounces
Orris Root	8 Ounces
Patchouli	8 Ounces
Winters Bark	8 Ounces
Myrrh	8 Ounces
Wood Base	16 Ounces
Cinnamon	16 Ounces

Yara Yara	1 Ounces
Bouquet X 117	2 Ounces
Saltpeter	2 Ounces
Red color	4 Ounces
Brown color	4 Ounces

VAN VAN INCENSE

Wood Base	32 ounces
Olibanum	12 Ounces
Sandalwood	12 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces
Orris Root	4 Ounces
Bouquet X 136	2 Ounces
Saltpeter	2 Ounces
Color Yellow	2 Ounces

VATICAN, CHURCH INCENSE

Olibanum Siftings Only. Burn on Charcoal.

VISION INCENSE

Wood Base	40 Ounces
Olibanum	8 Ounces
Sandalwood	12 Ounces
Myrrh	4 Ounces
Cinnamon	8 Ounces

Orris Root	4 Ounces
Bouquet X 148	2 Ounces
Saltpeter	2 Ounces
Color Pink	2 Ounces

ANOINTING OILS

The Occult Oils are generally used for purposes of anointing the body, blessing objects, candles, etc. The following formulas will give a general idea of those used in various occult books. The Soluble Oil Base referred to is a greaseless oil manufactured absolutely 100% pure from vegetable oil.

ALTAR OIL

Altar Compound X 119	2 Drams
Soluble Oil Base	1 Ounce
2 Drops Bismarck Brown Color	

ANGEL OIL

Angel Oil Compound X 130	2 Drams
Soluble Oil Base	1 Ounce
1 drop Bismarck Brown Color	

ATTRACTION OIL RED

Attraction Compound X 127	2 Drams
Soluble Oil Base	1 Ounce
3 drops Red Color	

ATTRACTION OIL GREEN

Attraction Compound X 127 2 Drams
Soluble Oil Base 1 Ounce
2 drops Red Color

BATS BLOOD OIL

Bats Blood Oil Compound X 137 2 Drams
Soluble Oil Base 1 Ounce
4 drops Red Color

BIBLE OIL

Bible Oil Compound X 133 2 Drams
Soluble Oil Base 1 Ounce
No Color

BLACK ART OIL

Black Art Compound No. 717 2 Drams
Soluble Oil Base 1 Ounce
No Color

BUDDHA OIL

Buddha Oil Compound X 139 2 Drams
Soluble Oil Base 1 Ounce
1 drop Bismarck Brown Color

CANDLE OIL

Candle Oil Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
No Color

CHINESE OIL

Chinese Oil Compound X 146 4 Drams
Soluble Oil Base 1 Ounce
No Color

CLEOPATRA OIL

Cleopatra Oil Compound X 140 2 Drams
Soluble Oil Base 1 Ounce
2 drops Yellow Color

COMMANDING OIL GREEN

Command Compound X 116 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color

COMMANDING OIL RED

Commanding Compound X 116	2 Drams
Soluble Oil Base	1 Ounce
3 drops Raspberry Red Color	

COMPELLING OIL

Compelling Oil Compound X 120	2 Drams
Soluble Oil Base	1 Ounce
3 drops Yellow Color	

CONCENTRATION OIL

Concentration Oil Compound X 138	2 Drams
Soluble Oil Base	1 Ounce
2 drops Bismarck Brown Color	
2 drops Red Color	

CROSSING OIL

Crossing Oil Compound X 138	2 Drams
Soluble Oil Base	1 Ounce
5 drops Blue Color	

DOVES BLOOD

Doves Blood Compound X 120	2 Drams
Soluble Oil Base	1 Ounce

2 drops Doves Blood Liquid Color

DRESSING OIL

Dressing Oil Compound X 118	2 Drams
Soluble Oil Base	1 Ounce
No Color	

EXODUS OIL

Exodus Oil Compound X 138	2 Drams
Soluble Oil Base	1 Ounce
3 drops Bismarck Brown Color	

FAST LUCK OIL

Fast Luck Oil Compound X 135	2 Drams
Soluble Oil Base	1 Ounce
2 drops Yellow Color	

FIVE CIRCLE OIL

Five Circle Oil Compound X 112	2 Drams
Soluble Oil Base	1 Ounce
2 drops Red Color	

HEALING OIL

Healing Oil Compound X 138	2 Drams
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Soluble Oil Base 1 Ounce
 No Color

HIGH CONQUERING OIL

High Conquering Compound X 124 2 Drams
 Soluble Oil Base 1 Ounce
 2 drops Purple Color

HINDU GRASS OIL

Hindu Grass Oil Compound X 136 2 Drams
 Soluble Oil Base 1 Ounce
 4 drops Yellow Color

HOLY OIL

Holy Oil Compound X 132 2 Drams
 Soluble Oil Base 1 Ounce
 No Color

INCENSE OIL

Incense Oil Compound X 175 2 Drams
 Soluble Oil Base 1 Ounce
 No Color

INDIAN GUIDE OIL

Indian Guide Compound X 134 2 Drams
 Soluble Oil Base 1 Ounce
 3 drops Green Color

JINX REMOVING OIL

Jinx Removing Oil Compound X 114 2 Drams
 Soluble Oil Base 1 Ounce
 2 drops Green Color

JOHN CONQUEROR AND VAN VAN OIL

1 Piece John Conqueror Root in each Bottle
 1 Piece Lodestone in each Bottle
 Soluble Oil Base 1 Pint
 Bouquet X 136 2 ounce
 Fill Bottle with Oil Base Mixture

KING SOLOMON OIL

King Solomon Compound X 143 2 Drams
 Soluble Oil Base 1 Ounce
 3 drops Red Color

KYPHI OIL

Kyphi Oil Compound No. 702 4 Drams

Alcohol Oriental No. 1	4 Drams
No Color	

LADY LUCK OIL

Lady Luck Oil Compound X 180	2 Drams
Soluble Oil Base	2 Drams
No Color	

LOVERS OIL

Lovers Compound X 144	2 Drams
Soluble Oil Base	1 Ounce
3 drops Pink Color	

LUCKY PLANET OIL

Lucky Planet Compound X 131	2 Drams
Soluble Oil Base	1 Ounce
2 drops Purple Color	

MAGNET OIL

Magnet Compound X 126	2 Drams
Soluble Oil Base	1 Ounce
2 drops Bismarck Brown Color	

MECCA OIL

Mecca Oil Compound No. 701	4 Drams
Alcohol Oriental No. 1	4 Drams
No Color	

MONEY DRAWING OIL

Money Drawing Compound X 143	2 Drams
Soluble Oil Base	2 Drams
2 drops Green Color	

NEW ORLEANS VAN VAN OIL

Bouquet X 136	2 Ounce
Soluble Oil Base	1 Pint
2 drops Yellow Color	

POWER OIL

Power Oil Compound X 135	2 Drams
Soluble Oil Base	1 Ounce
2 drops Green Color	
1 drop of Yellow Color	

RAMADREAM OIL

Rama Dream Oil Compound X 118	2 Drams
Soluble Oil Base	2 Drams

2 drops Brown Color

ROSE OF CRUCIFIXION OIL

Rose Compound X 128	2 Drams
Soluble Oil Base	1 Ounce
3 drops Bismarck Brown Color	

7th HEAVEN OIL

Bouquet X 163	2 Drams
Soluble Oil Base	2 Drams
2 drops Red Color	

SPIRIT OIL

Spirit Compound X 125	2 Drams
Soluble Oil Base	1 Ounce
1 drop Green Color	

TEMPLE OIL

Temple Compound X 117	2 Drams
Soluble Oil Base	1 Ounce
3 drops Yellow Color	

TEN COMMANDMENTS OIL

Ten Commandments Compound X 132	2 Drams
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Soluble Oil Base	1 Ounce
No Color	

UNCROSSING OIL

Uncrossing Compound X 120	2 Drams
Soluble Oil Base	1 Ounce
No Color	

VAN VAN OIL

Van Van Compound X 136	2 Drams
Soluble Oil Base	1 Ounce
2 drops Yellow Color	

VISION OIL

Vision Oil Compound X 138	2 Drams ~i
Soluble Oil Base	1 Ounce
1 drop Blue Color	

7 HOLY SPIRIT BATH

Bath No. 1

Bouquet X 144	4 Drams
Soluble Oil Base	1 Ounce
10 drops Blue Color	

Bath No. 2

Bouquet X 116	4 Drams
Soluble Oil Base	1 Ounce
10 drops Red Color	

Bath No. 3

Bouquet X 136	4 Drams
Soluble Oil Base	1 Ounce
20 drops Yellow Color	

Bath No. 4

Bouquet X 134	4 Drams
Soluble Oil Base	1 Ounce
10 drops Green Color	

Bath No. 5

Bouquet X 117	4 Drams
Soluble Oil Base	1 Ounce
10 drops Brown Color	

Bath No. 6

Bouquet X 120

4 Drams

Soluble Oil Base

1 Ounce

10 drops Green Color

Bath No. 7

Bouquet X 124

4 Drams

Soluble Oil Base

1 Ounce

10 drops Purple Color

SACHET POWDERS

BASES – Pure grade Talcum being a mineral product will not absorb perfume or essential Oils, therefore as a medium of absorption – use about 10% Red wood or Bamba Wood Base, Sandalwood or Orris Roots. Incorporate the Essential Oils into absorption medium first and then mix the entire mass into the talcum, add color last, – a little at a time until color or shade suits your taste.

Other Sachets can be made solely with Orris Root, Sandalwood, or a combination of several of the aromatic Woods. Tinctures of Peru, Tolu, and Benzoin are used as blenders.

ALTAR POWDER

Altar Powder Compound X 119	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	1 Ounces
Color to suit – Brown	

ATTRACTION POWDER

Attraction Powder Compound X 127	1/2 Ounce
Orris Root	1/2 Ounce

Sandalwood	1/2 Ounce
Talcum Plain	1/2 Ounce
Color to suit – Blue	

CANDLE POWDER

Candle Powder Compound X 120	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	1/2 Ounce
No Color	

CLEOPATRA POWDER

Cleopatra Compound X 140	1/~ Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	1 Ounce
Color to suit – Pink	

COMMANDING POWDER

Commanding Powder Compound X 116	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Purple	

COMPELLING POWDER

Compelling Powder Compound X 120	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Green	

CONCENTRATION POWDER

Concentration Powder Compound X 118	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Brown	

CONFUSION POWDER

Confusion Compound X 181	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Yellow – Brown	

CROSSING POWDER

Cross Powder Compound X 113	1/2 Ounce
Orris Root	1/2 Ounce

Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Black (Charcoal)	

DOMINATING POWDER

Dominating Compound X 163	
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Yellow	

FAST LUCK POWDER

Fast Luck Compound X 149	
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Yellow	

GRAVEYARD DUST

Patchouly Leaves Powder Only.
No Color

[Note: This formula is absolutely at odds with and untrue to African-American hoodoo folklore! For authentic recipes, please see the [Lucky W Amulet Archive](#) page on [Goofer Dust and Graveyard Dirt.](#) – cat]

HEALING POWDER

Healing Powder Compound X 138	1/2 Ounce
Orris Root	
Sandalwood	
Talcum Plain	2 Ounces
Color to suit – Pink	

HIGH JOHN CONQUEROR POWDER

High John Conqueror Compound X 124	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounces
Color to suit – Lavender	

HOLY POWDER

Holy Powder Compound X 147	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounces
No Color	

INVOCATION POWDER

Patchouli Powder	2 Ounces
Orris Root	1/2 Ounces
No Color	

JINX REMOVING POWDER

Jinx Removing Powder Compound X 143	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit -- Green	

LADY LUCK POWDER

Lady Luck Powder Compound X 180	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
No Color	

LUCKY PLANET POWDER

Lucky Planet Powder Compound X 167	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit -- Purple	

LODESTONE POWDER

Lodestone Compound X 151	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce

Talcum Plain	2 Ounces
No Color	

LOVERS POWDER

Lovers Powder Compound X 144	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Deep Pink	

MASTER POWDER

Master Compound X 148	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit – Red	

MONEY DRAWING POWDER

Money Drawing Compound X 113	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit [no colour is given; assume it was to be Green]	

POWER POWDER

Power Powder Compound X 135	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit -- Green	

PROTECTION POWDER

Protection Compound X 150	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
No Color	

RAMADREAM POWDER

Rama Dream Compound X 118	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit -- Brown	

SPIRIT POWDER

Spirit Powder Compound X 125	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce

Talcum Plain	2 Ounce
Color to suit -- Green	

SUCCESS POWDER

Success Powder Compound X 141	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit -- Deep Yellow	

TEMPLE POWDER

Temple Powder Compound X 117	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit -- Brown	

UNCROSSING POWDER

Uncrossing Compound X 120	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
No Color	

VAN VAN POWDER

Van Van Compound X 136	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to suit — Yellow	

VISION POWDER

Vision Compound X 152	1/2 Ounce
Orris Root	1/2 Ounce
Sandalwood	1/2 Ounce
Talcum Plain	2 Ounce
Color to pink — Pink	

The following suggestions may be substituted for any of the foregoing Powders.

Oil 4 Drams
 Bamba Wood 4 Drams
 Talcum 16 Drams

3 Ounces

Oil 4 Drams
 Sandalwood 8 Drams
 Orris Root 8 Drams
 Rosewood or Bamba Wood 8 Drams

BLACK CROSS SACHET

Talcum	10 Ounces
Orris Root	1 "
Mg. Carbonate	1 "
Bouquet X 113	4 Drams
Color to suit – Black – (Charcoal)	

ORIENTAL LOVERS SACHET

Talcum	10 Ounces
Orris Root	1 "
Mg. Carbonate	1 "
Bouquet No. 700	4 Drams
Color to suit – Deep Pink	

WHITE CROSS SACHET

Talcum	10 Ounces
Orris Root	1 "
Mg. Carbonate	1 "
Bouquet X 120	4 Drams
No Color	

OCCULT INKS

1. Invisible ink is made from a solution of 5% Cobalt, Chloride and 95% distilled water which can be purchased from any drug store. Use a clean pen to write with, and when the ink dries, same is colorless. However, when placing paper over heat, invisible writing will develop out blue.

2. Invisible Ink. This ink is used in two parts, the first part being the ink and the second part being the developer. Use 5% solution Ferrous Ammonium Sulfate and ~5% distilled water as ink. To develop same it will require a 5% solution of Tannic Acid in 95% distilled water. After the writing is dry with the Ferrous Ammonium Sulfate Ink, a little of the developer is gently rubbed over space on the paper where the Invisible Ink had been used and same will develop out Brown. Both items can be purchased from your local Druggist.

Since Tannic Acid is also soluble in perfume, it is very easy to make up your 5% solution with Tannic Acid and 95% perfume and use that solution as a developer.

INVISIBLE INK FOR CHARCOAL INCENSE

Use a glass pen to apply writing or numbers in Charcoal blocks. When same burns, writing or numbers will become visible in the ashes.

Concentrated Nitric Acid 50 c.c.

Distilled Water 50 c.c.

INVISIBLE INK OF CHARCOAL

This comprises 50% solution of Nitric Acid concentrated in 50% distilled water. Using a glass pen to apply writings.

BLOOD RED INK FOR PARCHMENT PAPER WRITING

Parchment Ink Concentrate 1 Ounce

Bouquet X-120 1 Dram

Water 1/2 Ounce

COSMETIC PREPARATIONS

TAR HAIR OINTMENT

Lanolin 250 Grams
 Castor Oil 150 Grams
 Mineral Oil Light 500 Grams
 Paraffin 120 Grams

60 [Degrees]

Alcohol 25 Grams
 Pine Tar 12 Grams

Procedure: Mix fatty acid solution together dissolve Pine Tar in Alcohol, add rest and stir until cold.

CAMPHORATED OIL

Mineral Oil 100 Grams
 Camphor 10 Grams

Procedure: Heat slowly until camphor is dissolved.

FACE MASK

Light Fullers Earth 24 Ounces
 Dark Fullers Earth 44 Ounces
 Tincture Benzoin 30% 12 1/2 Ounces

Balsam Peru 30%	2 Ounces
Olive Oil	10 Ounces
Witch Hazel	52 Ounces
Glycerin	7 Ounces

Procedure: Dissolve Glycerin in Witch Hazel and Stir in Fullers Earth, then add Olive Oil and last, the Tinctures. Consistency can be changed as desired by adding more or less Witch Hazel.

FACE MASK (WHITE)

Kaolin	60 Ounces
Corn Starch	4 Ounces
Tincture Benzoin 30%	12 1/2 Ounces
Balsam Peru 30%	2 Ounces
Olive Oil	10 Ounces
Witch Hazel	52 Ounces
Glycerin	7 Ounces

Procedure as above.

EYE LASH GROWER

Petrolatum	75 Ounces
Lanolin	25 "
Carnanba Wax	3 Pounds
Peach Kernel Oil or Almond Oil	7 "

Instructions: Melt the above together, add Perfume to suit.

ACNE SOLUTION

Rose Water	26 Ounces
Lime Water	4 "
Glycerin	1 1/2 "
Phenol	20 c.c.
Zinc Oxide	5 Ounces
Calomie	2 1/2 "

Instructions: Mix together thoroughly.

SUNTAN OIL

Peanut Oil	5 Ounces
Sesame	5 Ounces

Instructions: Mix thoroughly. Add Perfume to Suit.

LIPSTICK BASE

White Petrolatum	34 Ounces
Bees Wax	3 "
Carminé No. 40	4 "

Melt and grind in Mortar.

CLEANSING CREAM

Tinctures of Benzoin (10%)	20 c.c.
Balsam Peru (50%)	10 c.c.
Cold Cream	70 Grams

CREAM FOR FEVER SORENESS

Stearic Acid	33 Grams
Lanolin	12 "
Mineral Oil (Light)	75"

70 [degree symbol]

Triethanolamine	6 Grams
Carbitol	15"
Water	150 c.c.

80 [degree symbol]

Perfume Oil	7 c.c.
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Instructions: Stearic Acid and Lanolin are heated together. This is commonly called the fatty acid solution. The temperature should not exceed 70 [degree symbol]. The Triethanolamine and Water are commonly called the soap solution. This is heated to 80 [degree symbol]. With continual stirring, the soap solution gradually and slowly add the fatty acid solution until a thick emulsion is

formed. Allow to cool considerably and gradually stir in perfume which is first dissolved in the Carbitol.

OLD FASHION COLD CREAM

Bees Wax	30 Grams
Ceresene Wax	30 Grams
Light Mineral Oil	30 Grams
Water	12 Grams
Borax	1 1/2 Grams

Procedure: Melt Bees Wax, Ceresene Wax and Mineral Oil together, heat to 80 [degree symbol], dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

PORE CREAM

Petrolatum	36 Ounces
Salicylic Acid	1 1/2 "
Zinc Oxide	18 "
Corn Starch	18 "
Perfume	1 1/2 "

Dissolve Salicylic Acid in Petrolatum; mix Zinc Oxide and Cornstarch in Mortar and gradually mix in Petrolatum.

VANISHING CREAM

Stearic Acid	120 Grams
70 [degree symbol]	
Water	650 c.c.
Potassium Borate	14 Grams
85 [degree symbol]	

Add melted Stearic Acid to the water in which Potassium Borate has been dissolved, add slowly and stir until the entire mass is solid. Perfume to suit.

TISSUE CREAM

Lanolin	100 Grams
Petrolatum	100
Witch Hazel	40

Procedure: Melt the Lanolin and Petrolatum together. Heat Witch Hazel to 60 [degree symbol], add slowly to the fatty acid solution, stir until cold. Perfume to suit.

LIQUEFYING CREAM

Paraffin	100 Grams
Ceresene	100 ~ "
Petrolatum (White)	300 "
Mineral Oil (Light)	1000

Heat and Mix well together and allow to cool.

SO CALLED PASTEURIZED CREAM

Lanolin	275 Grams
Absorption Base	150"
Mineral Oil	150"
Bees Wax	60"

80 [degree symbol]

Water	300 Grams
Borax	5 Grams

70 [degree symbol]

Procedure: Melt fatty acid solution together. Dissolve Borax thoroughly in water, add slowly to fatty acid solution, Stir until cool. Add Perfume to suit.

CAMPHOR CREAM

Bees Wax	30 Grams
Ceresene Wax	30"
Light Mineral Oil	30"
Camphor	5"
Water	12"
Borax	1 1/2 "

Procedure: Melt Bees Wax, Ceresene Wax: and Mineral Oil together, heat to 80 [degree symbol], slowly dissolve camphor in fatty acid solution, dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

PRESSING OIL AS HAIR STRAIGHTENER

Soft Consistency

Amber Petrolatum 100 Grams

Light Mineral Oil 20"

Procedure: Melt together, perfume and allow to cool.

Hard Consistency

Amber Petrolatum 100 Grams

Parafene Wax 120"

Same procedure as above.

LILLY LOTION FOR FACE

Water 200 Grams

Glycerine 20"

Phenol Solution 5% 1"

Zinc Oxide 15"

SKIN TONIC

Water 800 c.c.

Alcohol 200"

Perfume	2"
Mix well and filter.	

SKIN TONIC

Water	800 c.c.
Alcohol	200"
Perfume	2"
Borax Acid	10"
Glycerine	5"
Mix well and filter.	

PERFUMES

The following formulas are taken from a well known French Manual which was published in 1928. The names are very easily understood and is taken direct from the original French Manual.

[Note, the ascii character set does not contain the "degree symbol" which is also used to indicate the "proof" rating of alcohol; I have inserted the note [degree symbol] wherever it appears in the formulas below. — cat]

"Eau de Cologne"

Extrait d'aubepine

Aldehyde anisique	26 grammes
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Geranoil 3"

Ionone 1"

Coumarine 2"

Alcohol a 90 [degree symbol] 1 1.200

Extrait de Chypre

Teinture de musc artificiel a 7 0/00 300 Grammes

Geraniol 2 cmc. 50 "

Teinture d'ambrette au 1/15 100 cmc.

Teinture de feves Tonka au 1/10 250 "

Teinture vanille 1/10 150 "

Teinture racine d'iris 150 "

Alcohol a 95 [degree symbol] 50 "

Extrait d'heliotrope

Heliotropine 10 grammes

Vanilline 40"

Baume du Perou 10"

Musc du Tonkin 0 gr. 20

Ambre gris 0 gr. 10

Alcool a 95 [degree symbol] 300 cmc

.

Extrait de lilas blanc

Terpineol 15 grammes

Vanilline 1 "

Musc artificiel 1 "

Essence d'ylang-ylang 1 "
Acetate de benzyle 2 "
Linalol 1 "
Ionone 1 "
Teinture d'ambrette au 1/5 25 "
Alcool a 90 [degree symbol] pour 1 litre

Extrait de muguet

Terpineol 15 grammes
Musc artificiel 0 gr 50
Essence d'amande amere 0 gr. 50
Heliotropine 2 grammes
Acetate de benzyle 4 "
Linalol 1 "
Essence de neroli 5 "
Essence tubereuse 5 "
Alcool pour 1 litre
Extrait de patchouli

Essence de patchouli 50 grammes
Essence bergamote 25 "
Teinture de benjoin 20 "
Alcool a 85 [degree symbol] pour 1 litre

Extrait du Portugal

Essence de Portugal 250 grammes
Alcool a 90 [degree symbol] pour 1 litre

Extrait de peau d'Espagne

Mousse de chene 100 grammes

Alcool a 95 [degree symbol] 700"

Musc artificiel 2 gr. 50

Extrait de peau d'Espagne

Mousse de chene 100 grammes

Alcool a 95 [degree symbol] 700"

Musc artificiel 2 gr. 50

Essen synthetique de cuir de Russie IV gouttes

Teinture de civette a 1 p. 100 50 cmc.

Teinture de castoreum au 1/10 50 cmc.

Teinture de benjoin au 1/5 25"

Teinture d'iris au 1/5 50

Teinture de feve Tonka au 1/10 10

Essence de neroli 1 gr. 50

Geranoil 1 gr. 50

Essence de santal 1 gr. 50

Essence de bergamote 0 gr. 50

Essence de verveine 0 gr. 50

Essence de lavande 0 gr. 60

Essence de patchouli 0 gr. 50

Extrait de Violette

Violette artificielle 10 grammes

Essence de jasmine artificielle 8 "

Essence de cassis 1"

Essence d'ylang-ylang 1"

Heliotropine 1"

Musc artificiel 0 gr. 50

Teinture d'iris pour 1 litre

Extrait d'ylang-ylang

Essence d'ylang-ylang 24 grammes

Isoeugenol 4"

Methyl-isoeugenol 2"

Alcool a 90 [degree symbol] pour 1 litre

Eau de Lavande

Essence de lavande 25 gramme

Teinture de tolu au 1/5 20 cmc.

Teinture de benjoin au 1/5 20 cmc.

Alcool a 80 [degree symbol] 1 litre

Autre formule

Essence de lavande 25 grammes

Teinture de benjoin au 1/5 20"

Essence de bergamote 5"

Essence de geranium 1"

Alcool a 90 [degree symbol] 1 litre

Eau de lavande anglaise

Essence de lavande 12 grammes

Essence de bergamote 26"

Essence de rose 6"

Essence de romarin 3"

Teinture de musc 3"

Acide bezique 2"

Eau de rose 50"

Alcool a 90 [degree symbol] 500"

Eau de quinine

Chlorhydrate de quinine 20 grammes

Essence decassis 1 grammes

Ionone 5 "

Essence d'ylang-ylang 5 "

Teinture d'ambre au 1/100 10 "

Teinture de musc 20 "

Vanilline 2"

Teinture d'aloès au 1/5 1"

Eau de fleurs d'oranger 1.000 cmc.

Eau de Rose 1.000 "

Alcool a 90 [degree symbol] 6.400"

Lotion a l'heliotrope

Heliotropine 10 grammes

Vanilline 5"

Essence de jasmin synthétique 3 "
Eau de laurier cerise 50 cmc.
Eau de rose 100 "
Eau de-fleurs d'oranger 250 "
Alcool a 90 [degree symbol] 500 "

Voici plusieurs formules d'eaux de Cologne:

I

Essence de bergamote 10 grammes
Essence de citron 10 "
Essence de Portugal 30 gouttes
Essence de neroli 10 "
Essence de d'ylang-ylang 10 "
Essence de cannelle 10 "
Essence de geranium 6 "
Essence de romarin 4 "
Essence de lavande 4 "
Teinture de musc 25 "
Teinture de benjoin 10 grammes
Eau de fleurs d'oranger 150 "
Alcool a 90 [degree symbol] 750 "

II (Codex)

Essence-de bergamote 60 gramme
Essence de citron 60 "
Essence de limette 60 "

Essence de d'oranger 30 "
 Essence de petit-grain 30 "
 Essence de cedrate 30 "
 Essence de romarin 30 "
 Essence de lavande 16 "
 Essence de fleurs d'oranger 15 grammes
 Essence de cannelle 12 "
 Eau de melisse composee 1 gr. 500
 Alcool a 90 [degree symbol] 6 kil.
 Cette eau de Cologne doit etre distillee.

III

Essence de citron 25 grammes
 Essence de cedrat 10 "
 Essence de bergamote 20 "
 Essence de lavande 5 "
 Teinture de benjoin 40 "
 Alcoolat de melisse 100 "
 Alcool a 90 [degree symbol] 1 kil. 500

IV

Eau de Cologne russe

Coumarine 0 gr. 25
 Vanilline 0 gr. 25
 Ionone au 1/10 20 gouttes
 Teinture de musc a 70 [degree symbol] 00 10 grammes

Teinture d'ambrette 25 "
 Teinture d'iris 25 "
 Essence de bergamote 5 "
 Essell de citron 5 grammes
 Essence de cedrat 50 gouttes
 Essence de lavande 40 "
 Essence de neroli 6 "
 Essence de limette 40 "
 Essence de romarin 12 "
 Essence de verveine 12 "
 Eau de fleurs d'oranger 100 grammes
 Alcool a 90 [degree symbol] 720 "

V

Eau de Cologne ambree

Essence de bergamote 6 grammes
 Essence de citron 60 gouttes
 Essence de girofle 30 "
 Essence de neroli 15 "
 Essence de lavande 30 "
 Essence de romarin 40 "
 Teinture d'ambre gris 60 "
 Eau de rose 50 grammes
 Eau de fleurs d'oranger 100 "
 Alcool a 90 [degree symbol] 850 "

Eau de Cologne aux fleurs

Coumarine 0 gr. 05
 Heliotropine 0 gr. 05
 Musc Artificiel 0 gr. 05
 Vanilline 0 gr. 05
 Essence de jasmin synthétique 2 grammes
 Essence de lilas 2
 Teinture de benjoin 20 "
 Essence de bergamote 10 "
 Essence de lavande 5 "

Eau de fleurs d'oranger 100 "

Alcool a 90 [degree symbol] 800 "

VII (Formule simple)

Essence de citron 10 grammes
 Essence de bergamote 16 "
 Essence de lavande 4 "
 Teinture de benjoin 10 "
 Alcool a 95 [degree symbol] 1 litre

VIII

Eau de Cologne a faible degre (35 [degree symbol])

Eau distillee 5 litres

Alcool a 95 [degree symbol] [no number] litres

Essence de citron deterpenee 10 grammes

Essence de bergamote 8 "

Essence de thym 2 "

Essence de romarin 2 "

Essence de lavande 1 "

Cinnamate de methyle 2 "

IX

Eau de Cologne a 60 [degree symbol]

Essence de bergamote deterpenee 6 grammes

Essence de citron deterpenee 4 "

Essence d'orange deterpenee 4 "

Citral 0 gr. 80

Thymol 0 gr. 80

Essence de romarin deterpenee 1 gr. 20

Essence de petit-grain deterpenee 3 grammes

Eau distillee 500 "

Alcool a 90 [degree symbol] 1 litre

X

Eau de Cologne a liaide de parfums synthetiques

Acetate de linalyle 5 grammes

Acetate de geranyle 8 "

Geraniol 5 "

Cineol 0 gr. 70

Menthol 1 gramme
Isoeugenol 2 "
Citral 5 "
Essence de neroli artificielle 10 "
Alcool a 60 [degree symbol] 4 litres

Eau de Cologne antiseptique

Eau de Cologne 1 litre
Hydrate de chloral 28 grammes
Chlorhydrate de quinine 2 gr. 40
Phenol 72 grammes
Essence de lavande 3 "

Vinaigre (Aromatic Vinegars)

Vinaigre a l'eau de Cologne (solution)

Acide acetique 10 grammes
Teinture de myrrh 25 "
Baume du Perou 2 "
Eau de Cologne 1 litre

Vinaigre de toilette Aromatique

Alcool a 90 [degree symbol] 500 grammes
Acide acetique 10 "
Eau de rose 59 "
Eau de fleurs d'oranger 450 "

Violet leaf absolute 10 "
Methyl heptine carbonate 10 "

Alcoolat de melisse 40 grammes
Teinture de benjoin 5 grammes
Teinture de tolu 5 grammes
Teinture de myrrh 5 grammes
Teinture de muse 20 gouttes
Teinture diambre 5 grammes
Ether acetique 5 grammes
Essence de bergamote 50 grammes
Essence de citron 50 grammes
Essence de Portugal 18 grammes
Essence de Lavande 6 grammes
Essence de romarin 30 grammes
Essence de girofle 1 grammes

All perfumes contain alcohol to varying degrees. Most important perfumes contain 2 to 3 ounces of oils per pint of alcohol. Most domestic perfumes contain 1 to 3 ounces of oils per pint of alcohol.

However the amounts of essential oil or concentration is determined solely by taste and price.

Toilet waters are just weak perfumes, generally containing 1 to 6 ounces of essential oil per gallon of alcohol. However 10 to 25% water is usually added according to the amount of essential oils contained therein.

Essential Oil 6 Ounces
Alcohol 1 Gallon
Water 10%

Essential Oil 4 Ounces
Alcohol 1 Gallon
Water 15%

Essential Oil 3 Ounces
Alcohol 1 Gallon
Water 25%

Essential Oil 2 Ounces
Alcohol 1 Gallon
Water 40%

Essential Oil 1 Ounces
Alcohol 1 Gallon
Water 50%

Cassie

Benzly alcohol 250 c.c.
Geraniol 80 "
Linalol 155 "
Iso-butyl salicylate 200 "
Anisic Aldehyde 40 "
Irene 80 "

Aldehyde C-12 2 "
 Methyl anthranilate 50 "
 Methyl acetophenone 5 "
 Violettoephyx 60 "
 Cassie absolute 30 "
 Cumenic aldehyde 23 "
 Cinnamyl Butyrate 10 "

Heliotrope

Bergamot oil 60 c.c.
 Lavender oil 50 "
 Ylang-ylang oil – Bourbon 120 "
 Geranium oil over roses 80 "
 Oakmoss absolute, decolorised 40 "
 Patchouli 10 "
 Vetivert oil 10 "
 Vanilla extract 100 "
 Alpha ionone 60 "
 Amyl salicylate 30 "
 Tarragon oil 5 "
 Rose artificial 150 "
 Jasmin artificial 170 "
 Tuberose enfleurage absolute 10 "
 Aldehyde C-11 – 10 per cent solution 5 "
 Coumarin 50 grams
 Musk-ketone 30 "
 Heliotropin 20 "

Fougere

Heliotrapin 400 grams

Coumarin 50

Vanillin 100

Musk-ketone 20

Benzaldehyde 14 c.c.

Rose otto virgin 25 c.c.

Jasmin absolute 30 "

Tuberose 40 "

Anisic aldehyde 70 "

Bergamot oil 50 "

Geranoil from Palmarosa oil 100 "

Hydroxy citronellal 50 "

Balsam Peru 50 "

Gamma undecalactone 1 "

Honeysuckle

Linalol 400 c.c.

Geraniol 200 "

Styrolene acetate 30 "

Ylang-ylang oil — Manila 40 "

Tolu R. 20 "

Olibanum R. 10 "

Phenyl propyl aldehyde 1 "

Hydroxy-citronellal 50 "

Rose oil virgin 40 "

Neroli oil 50 "

Ionone alpha 10 "
 Jasmin absolute 20 "
 Tuberose 20 "
 Para-cresyl phenylacetate 10 "
 Terpeneol 50 "
 Vanillin 9 grams
 Musk-ketone 20 "
 Heliotropin 20 "

Hyacinth

Phenyl-acetic aldehyde 300 c.c.
 Cinnamic alcohol 200 "
 Linalol 100 "
 Benzyl Acetate 50 "
 Phenyl ethyl alcohol 50 "
 Violet leaf absolute 1 "
 Hyacinth 20 "
 Petigran French 90 "
 Terpeneol 70 "
 Styrax R. 10 "
 Rose Otto 20 "
 Jasmin artificial 20 "
 Heliotropin 50 grams
 Vanillin 9 "
 Musk ambrette 10 "

Jasmin Extra

Benzyl acetate 550 c. c
 Bois de rose oil 150 "
 Benzyl alcohol 40 "
 Phenylethd alcohol 60 "
 Methyl anthranilate 7
 Ylang-ylang-oil – Bourbon 50 "
 Terpeneol 20 "
 Benzyl butyrate 10 "
 Amyl cinnamic aldehyde 10 "
 Hydroxy-citronellal 20 "
 Jasmin absolute 20 "

Lilac

Terpeneol 550 c.c.
 Hydroxy-citronellal 150 "
 Phenyl-acetic aldehyde 30 "
 French petitgrain oil 80 "
 Sweet orange oil 40 "
 Alpha ionone 20 "
 Rose otto 10 "
 Jasmin enfleurage absolute 20
 Amyl cinnamic aldehyde 10 "
 Phenyl propyl aldehyde 10 "
 Gamma undecalactone 6 "
 p-cresol methyl ether 5 "
 Styrax R. 20 "
 Musk ambrette 15 "
 Heliotropin 35 "

Madonna Lily

Terpeneol 37 c.c.
 Linalol 200 "
 Hydroxy-citronellol 100 "
 Ionone alpha 10 "
 Citronellol- 50 "
 Phenyl propyl alcohol 40 "
 Tuberose absolute 5 "
 Geranoil from palmarosa oil 50 "
 Neroli oil 25 "
 Ylang-ylang oil – Manila 50 "
 Jasmin artificial 50 "
 Benzoin R. 50 "

Muguet

Hydroxy-citronellal 400 c.c.
 Ylang-ylang oil – Bourbon 150 "
 Bois de rose oil 100 "
 Terpeneol 80 "
 Citronellyl formate 30 "
 Phenyl glycol acetate 10 "
 Gamma undecalactone 1 "
 Aldehyde C-11 1 "
 Cardamon oil 2 "
 Almond oil – S. A. P. 1 "
 Jasmin enfleurage absolute 20 "

Benzyl salicylate 70 c.c.

Muguet absolute 20 "

Civet extract 50 "

Benzyl acetate 40 "

Heliotropin 20 grams

Vanillin 5 "

Amaryllis

Hydroxy-citronellal 450 c.c.

Ylang-ylang oil — Manila 75 "

Sandalwood oil 50 "

Neroli oil 50 "

Rose oil — Provence 100 "

Ethyl phenylacetate 25 "

Jasmin absolute 20 "

Bois de rose oil 200 "

Gamma undecalactone 1 "

Musk ketone 10 grams

Vanillin 19 "

Magnolia

Ylang-ylang oil — Bourbon 350 c.c.

Guaiac-wood oil 150 "

Lemon-grass oil 5 "

Bergamot oil 50

Linalol 100 "

Anisic aldehyde 20 c.c.
 Eugenol 15 "
 Methyl ionone 30 "
 Hydroxy-citronellal 20 "
 Rose otto 5 "
 Orange blossom absolute 20 "
 Benzyl acetate 60 "
 Tuberose absolute 10 "
 Amyl cinnamic aldehyde 4 "
 Gamma undecalactone 1 "
 Ethyl protocatchuic aldehyde 10 grams
 Musk ketone 30 "
 Heliotropin 70 "
 Peru balsam 50 "

Narcissus

Para-cresyl phenylacetate 50 grams
 Phenyl-acetic aldehyde 70 c.c.
 Linalol 200 "
 Terpeneol 200 "
 Ionone beta 18 "
 Hydroxy-citronellal 100 "
 Jasmin artificia 120 "
 Phenyl propyl aldehyde, 10 per cent 15 "
 Methyl anthranilate 10 "
 Phenylethyl alcohol 20 "
 Narcissus absolute 20 "

Tuberosse 10 c.c
 Rose 10 "
 Petitgrain oil, terpeneless French 50 "
 Benzoin R. 80 "
 Methyl para-eresol 2 "
 Ketone Musk 25 grams

Neroli

French petitgrain oil 400 c.c.
 Linalol 150 "
 Phenylethyl alcohol 150 "
 Nerol 30 "
 Jasmin artificial 30 "
 Bergamot 20 "
 Ylang-ylang oil – Manila 5 "
 Sweet orange oil 35 "
 Terpeneo~ 40 "
 Methyl methyl anthranilate 50 "
 Geranyl formate 20 "
 Amyl cinnamic aldehyde 5 "
 Aldehyde C-10 – 10 per cent solution 5 "
 Methyl naphthyl keton 30 grams
 Musk ketone 20 "

Orchid

Iso-butyl salicylate 400 c.c.
 Linalol 100 "
 Rhodinol 100 "
 Phenylethyl alcohol 75 "
 Nerol 75 "
 Methyl monyl acetic aldehyde
 10 per cent solution 5 "
 Phenyl-acetic aldehyde 50 "
 Hydroxy-citronellal 50 "
 Oakmoss resin 5 "
 Ylang-ylang oil-Manila 40 "
 Benzoin R. 50 "
 Musk abrette 10 grams
 Coumarin 40 "

Rose Rouge

Rhodinol 450 c.c.
 Rose geranium oil, terpeneless 90 "
 Phenylethyl propionate 220 "
 Aldehyde C-11 5 "
 Monyl alcohol 4 "
 Citral (from lemon oil) 1 "
 Musk ketone 10 grams
 Cinnamic alcohol 20 c.c.
 Rose absolute 200 "

Rose Blanche

Gel ~niol from ~al mal osa 400 c.c.

Citronellol 275 "

Hydroxy-citronellal 25 "

Jasmin absolute 25 "

Patchouli oil – English 9 "

Vetivert oil – English 1 "

Octyl aldehyde 5 "

Monyl alcohol 10 "

Rose oil – Bulgarian 50 "

Benzyl acetate 50 "

Sandalwood oil 40 "

Phenylethyl acetate 60 "

Rose d'Orient

Rhodinol 400 c.c.

Citronellol 200 "

Nerol 130 "

Ethyl cinnamate 1 "

Benzyl acetate 18 "

Alpha ionone 10 "

Aldehyde C-16 1 "

Nonyl alcohol 80 "

Decyl aldehyde 10 "

Benzoin R. 100 "

Otto virgin 100 "

Benzoïnette

Ethyl cinnamate 5 grams

Anisic aldehyde 5 "

Vanillin 100 "

Coumarin 50 "

Tuberose artificial 100 "

Rose artificial 200 "

Vetivert oil 20 "

Patchouli oil 10 "

Oakmoss resin 10 "

Benzyl ios-eugenol 100 "

Benzoin R. 400 "

Lavender Water

Oil of lavender 11 ounces

oil of bergamot 4 drachms

Essence ambergis 4 drachms

Proof spirit 3 pints

II

English oil of lavender 1 Ounce

Oil of bergamot 1 1/2 drachms

Essence of musk (No.2) 1/2 ounce

Essence of ambergis 1/2 ounce

Proof spirit 2 pints

III

English oil of lavender 1/2 ounce
 Oil of bergamot 2 drachms
 Essence of ambergris 1 drachm
 Essence of musk (No. 1) 3 drachms
 Oil of angelica 2 minims
 Attar of rose 6 minims
 Proof spirit 1 pint

IV

Oil of lavender 4 ounces
 Grain musk 15 grains
 Oil of bergamot 2 1/2 ounces
 Attar of rose 1 1/2 drachms
 Oil of neroli 1/2 drachm
 Spirit of nitrous ether 2 1/2 ounces
 Triple rose water 12 ounces
 Proof spirit 5 pints
 Allow to stand 5 weeks before filtering.

Honeysuckle

Oil of neroli 12 minims
 Oil of rose 10 "
 Oil of bitter almond 8 "
 Tincture of storax 4 ounces

Tincture of Vanilla 6 Grams

Essence of cassie 16 "

Essence of rose 16 "

Essence of tuberose 16 "

Essence of violet 16 "

Gardenia Perfume Base

Lilac Synthetic 20 Grams

Rose Synthetic 10 "

Lily Synthetic 30 "

Jasmin Synthetic 25 "

Phenyl Acetaldehyde (50%) 2 "

Methyl Naphthyl Ketone 6 "

Isoegenol 2 "

Vanillin 2 "

Styralyl Acetate 3 "

Honeysuckle Perfume Base

Hydroxycitronellal 25 Grams

Alpha Ionone 10 "

Terpineol 5 "

Phenyl Ethyl Alcohol 6 "

Cinnamyl Alcohol 10 "

Vanillin 3 "

Jasmin Absolute 2 "

Mimosa Absolute 5 Grams

Neroli Absolute 1 "

Musk Ketone 2 "
 Methyl Naphthyl Ketone 5 "
 Linalol 5 "
 Benzyl Acetate 5 "
 Rhodinol 5 "
 Cinnamyl Acetate 5 "
 Heliotropin 5 "
 Phenyl Acetaldehyde (50%) 1 "

Jasmine Perfume Base

Benzyl Acetate 50 Grams
 Hydroxycitronellal 15 "
 Cinnamyl Alcohol 10 "
 Linalol 7 "
 Ylang Ylang -- Manila 7 "
 Para Cresyl Capralate 2 "
 Methyl Ionone 3 "
 Benzyl Formate 1 "
 Benzyl Proprionate 3 "
 Amyl Cinnamic Aldehyde 2 "

Lavender Perfume

French Lavener Oil 500 Grams
 Spike Lavender Oil 100 "
 Bergamot Oil 200 Grams
 Geraniol 100 "
 Sandalwood Oil 60 "

Rosemary Oil 80 "
Thyme Oil 20 "
Coumarin 30 "
Dimethyl-hydroquinone 10 "
Artificial Musk 3 "
Tincture of Civet 10 "
Mousse de Chene 3 "
Labdanum Resin 3 "
Styrax Resin 3 "

Lilac Perfume Base

Terpine 30 Grams
Hydroxycitronellal 15 "
Cinnamyl Alcohol 10 "
Rhodinol 10 "
Heliotropin 10 "
Rose Absolute 2 "
Jasmin Absolute 5 "
Phenyl Ethyl Alcohol 5 "
Amsic Aldehyde 7 "
Phenyl Acetaldehyde (50%) 5 "
Musk Xylene 3 "
Sandalwood Oil 1 "

Lily Perfume Base

Hydroxycitronellal 30 Grams
Terpineol 20 "

Methyl Ionone 5 "
Ylang Ylang 5 "
Rose Absolute 3 "
Jasmin Absolute 2 "
Heliotropine 5 "
Cyclamen Aldehyde 3 "
Phenyl Ethyl Alcohol 10 "
Vanillin 0.5 "
Methyl Phenyl Acetate 0.5 "
Nerol 6 "
Rhodinol 5 "
Linalol 5 "

Peach Blossom Odor
(for Toilet creams)

Pure Peach Lactone 840 Grams
Amyl Acetate 25 "
Benzoic Aldehyde 10 "
Vanillin 90 "
Ethyl Valerianate 20 "
Ethyl Butyrate 25 "

Sandalwood Perfume I

Sandalwood Oil 200 Grams
Cedarwood Oil 150 "
Patchouli Oil 15 "
Bergamot Oil 30 "

Eugenol 10 "
Vetiver Oil 20 "
Artificial Musk 5 "
Geranium Oil 30 "
Cassia Oil 5 "
Cananga Oil 5 "
Ext. of Mousse de Chene 10
Styrax Resin 5 "
Coumarin 5 "
Dimethyl-hydroquinone 3
Tincture of Civet 20

Sandalwood Perfume II

Sandalwood Oil 100 Grams
Cedarwood Oil 120 "
Geraniol 20 "
Terpineol 50
Hydroxy-citronellol 10 "
Artificial Musk 3 "
Styrax Resin 3 "

Violet Perfume

Ionone 400 "
Concrete Orris Oil 20 "
Cananga Oil 40 "
Methyl Heptin Carbonate 8 "
Sandalwood Oil 15 "

Benzyl Acetate 40 "
Artificial Otto of Rose 20 "
Bergamot Oil 20 "
Phenyl-ethyl Alcohol 10 "
Heliotropin 35 "
Cassie Extrat 20 "
Styrax Resin 15 Grams
Artificial Musk 2 "
Ext. of Mousse de Chene 5 "

[END]

AFTERWORD:
STOCK OIL COMPOUNDS AND BOUQUETS
by catherine yronwode

Herewith append a list of the stock oil "Compounds" (or "Bouquets") required for making up the spiritual supplies in "The Ancient Book of Formulas."

Generally, manufacturers of spiritual supplies will use one stock oil for an entire family of formulas – Incense, Oil, and Sachet Powder. There are a few instances in "The Ancient Book of Formulas" where a family of formulas is split among two or more Compound numbers. Also, there are a few Compound numbers that have too many different families of products listed under them to make sense. Note also that several numbers were skipped by the author in his sequence of numeration. |

believe some of these irregularities were caused by typographical errors, and I have suggested alternatives.

If a spiritual supply company is owned and operated by root-workers, their Stock Oils will be blended from natural botanical essential oils selected from among the many herbs and roots which have long-established magical reputations. If the manufacturers are merely fragrance chemists, their Stock Oils may be blended from synthetic fragrances or an economical mix of natural and synthetic ingredients.

In addition to its recipes for spiritual supplies, "The Ancient Book of Formulas" contains numerous recipes for synthetic perfumes and cosmetics, which can have had little or no magical value to a root worker. Whether the Stock Oils for this company's magical formulas were purely botanical is unknown.

Although we may never know what botanical or synthetic oils were used as the basis for the Compounds listed below, I can make a clear guess about *one* particular Compound – Bouquet X 136, listed as an ingredient in Van Van Oil and also Hindu Grass Oil. The latter name indicates to me that this company's Van Van formula conformed to the standard concept of Van Van as a blend of Lemongrass, Citronella, Palmarosa, Vetiver (Khus Khus), and Gingergrass Oils – all known in the trade as Asian or Indian Grasses.

NO. PRODUCTS

112 Five Circle Oil Compound X 112

[No formulas given for Five Circle Incense or Powder]

113 Bouquet X 113 (Black Cross Sachet)

Cross Powder Compound X 113

[No formula given for Cross or Black Cross Incense or Oil,
but see Crossing Oil at Compound X 138; it may belong here]

Money Drawing Compound X 113 [probably a typo for Compound
X 143]

114 Bouquet X 114 (Jinx Removing Incense)

Jinx Removing Oil Compound X 114

[For Jinx Removing Powder, see Compound X 143;
probably a typo and belongs here]

115 Bouquet X 115 (Bible Incense)

[For Bible Oil, see Compound X 133; probably belongs here]

[No formula given for Bible Powder]

116 Bouquet X 116 (Commanding Incense)

Commanding Oil Compound X 116

Commanding Powder Compound X 116

Bouquet X 116 (Holy Spirit Bath No. 2)

117 Bouquet X 117 (Temple Incense)

Temple Oil Compound X 117

Temple Powder Compound X 117

Bouquet X 117 (Holy Spirit Bath No. 5)

118 Bouquet X 118 (Concentration Incense)

Concentration Dressing Oil Compound X 118

Concentration Powder Compound X 118

Bouquet X 118 (Rama Dream Incense)

Rama Dream Powder Compound X 118

Rama Dream Oil Compound X 118

119 Bouquet X 119 (Altar Incense);

Altar Oil Compound X 119

Altar Powder Compound X 119

120 Bouquet X 120 (Candle Incense)

Candle Oil Compound X 120

Candle Powder Compound X 120

Bouquet X 120 (Compelling Incense)

Compelling Oil Compound X 120

Compelling Powder Compound X 120;

Bouquet X 120 (Holy Spirit Bath No. 6)

Bouquet X 120 (White Cross Sachet)

Bouquet X 120 (Holy Incense)

[it is unlikely that this belongs here; see Compound X 132]

Doves Blood Compound X 120

Uncrossing Compound X 120

121

122

123

124 Bouquet X 124 (John the Conqueror Incense)
High Conquering Oil Compound X 124
High John Conqueror Powder Compound X 124

Bouquet X 124 (Holy Spirit Bath No. 7)

125 Spirit Oil Compound X 125
Spirit Powder Compound X 125
[No formula given for Spirit Incense]

126 Bouquet X 126 (Magnet Incense)
Magnet Oil Compound X 126
[No formula given for Magnet Powder]

127 Bouquet X 127 (Attraction Incense)
Attraction Oil Compound X 127 (Red and Green)
Attraction Powder Compound X 127

128 Bouquet X 128 (Blessing Incense)
[No formulas given for Blessing Oil or Powder]

Rose of Crucifixion Oil Compound X 128

[No formulas given for Rose of Crucifixion Incense or Powder]

129

130 Angel Oil Compound X 130

[No formulas given for Angel Incense or Powder]

131 Lucky Planet Oil Compound X 131

[For Lucky Planet Incense and Powder formulas, see Compound 167]

132 Ten Commandments Oil Compound X 132

[No formulas given for Ten Commandments Incense or Powder]

Holy Oil Compound X 132

[For Holy Incense, see Compound 120;

for Holy Powder, see Compound X 147;

it is likely that all three belong here or at No. 147]

133 Bible Oil Compound X 133

[For Bible Incense, see Compound X 115]

[No formula given for Bible Powder]

134 Bouquet X 134 (Holy Spirit Bath No. 4)

Indian Guide Oil Compound X 134

[No formulas given for Indian Guide Incense or Powder]

135 Bouquet X 135 (Power Incense)

Power Oil Compound X 135

Power Powder Compound X 135

Bouquet X 135 (Fast Luck Incense) (May be a typo for Compound X 149);

Fast Luck Oil Compound X 135 (May be a typo for Compound X 149)

136 Bouquet X 136 (Van Van Incense)

Van Van Oil Compound X 136

Van Van Powder Compound X 136

New Orleans Van Van Oil Compound X 136

John the Conqueror and Van Van Oil Compound X 136

Hindu Grass Oil Compound X 136

137 Bouquet X 137 (Black Art Incense)

[See Compound 717 for Black Art Oil]

[No formula given for Black Art Powder]

Bats Blood Oil Compound X 137

[No formulas given for Bats Blood Incense or Powder]

138 Bouquet X (Healing Incense) 138

Healing Oil Compound X 138

Healing Powder Compound X 138

Exodus Oil Compound X 138

Vision Oil Compound X 138 (May be a typo for Compound X 152 or Compound X 148)

Concentration Oil Compound X 138 (May be a typo for Compound X 118)

Crossing Oil Compound X 138 (May be a typo for Compound X 113)

139 Buddha Oil Compound X 139
[No formulas given for Vision Incense or Powder]

140 Bouquet X 140 (Cleopatra Incense)
Cleopatra Oil Compound X 140
Cleopatra Powder Compound X 140

141 Bouquet X 141 (Success Incense)
Success Powder Compound X 141
[No formula given for Success Oil]

142

143 Bouquet X 143 (Money Drawing Incense)
Money Drawing Oil Compound X 143
[For Money Drawing Powder, see Compound X 113; it probably belongs here]

King Solomon Oil Compound X 143
[No formulas given for King Solomon Incense or Powder]

Jinx Removing Powder Compound X 143 [Probably a typo for Compound X 114]

144 Bouquet X 144 (Lover's Incense) (Holy Spirit Bath No. 1);
Lovers Oil Compound X 144; Lovers Powder Compound X 144

145

146 Chinese Oil Compound X 146
[No formulas given for Chinese Incense or Powder]

147 Holy Powder Compound X 147
[For Holy Incense see Bouquet X 120; for Holy Oil, see Compound X 132;
it is likely that all three belong here or at No. 132]

148 Bouquet X 148 (Vision Incense)
[For Vision Oil see Compound X 138;
for Vision Powder, see Compound X 152; it is likely that
all three belong here or at No. 152]

Master Powder Compound X 148
[For Master Incense, see Compound X 157; it is likely that
this belongs there as well]

149 Fast Luck Powder Compound X 149
[For Fast Luck Incense and Oil, see Compound X 135]

150 Protection Powder Compound X 150

[No formulas given for Protection Incense or Oil]

151 Lodestone Powder Compound X 151

[No formulas given for Lodestone Incense or Oil]

152 Vision Powder Compound X 152

[see also Compound X 138 and Compound X 148]

153

154 Bouquet X 154 (Oriental Incense)

155 Bouquet X 155 (Ceremonial Incense)

156 Bouquet X 156 (Abtina Incense)

157 Bouquet X 157 (Master Incense)

[For Master Powder, see Compound X 148; it probably belongs here]

[No formula given for Master Oil]

158 Bouquet X 158 (Rosary Church Incense)

159

160 Bouquet X 160 (Egyptian Church Incense)

161 Bouquet X 161 (Ecclesiastic Church Incense)

162 Bouquet X 162 (Mystic Rites Incense)

163 Bouquet X 163 (Black Incense)

Bouquet X 163 (7th heaven Oil)

Dominating Powder Compound X 163

164 Bouquet X 164 (Spiritualist Incense)

165

166

167 Bouquet X 167 (Lucky Planet Incense)

Lucky Planet Powder Compound X 167

[For Lucky Planet Oil, see Compound X 131]

175 Incense Oil Compound X 175

180 Bouquet X 180 (Lady Luck Incense)

Lady Luck Oil Compound X 180

Lady Luck Powder Compound X 180

181 Confusion Powder Compound X 181

702 Kyphi Oil Compound No. 702

717 Black Art Oil Compound No. 717

[For Black Art Incense, see Compound X 137]

A NOTE ON TITLE AND COPYRIGHT

TITLE: The Ancient Book of Formulas

AUTHOR: Lewis de Claremont [not credited]

PUBLISHER: Dorene Publishing Co., Dallas TX (see below)

YEAR: 1940

THE ANCIENT BOOK OF FORMULAS

The most complete book covering the
Occult and Mystic Sciences ever published
in the English language.

[in Laurie Brandt's copy]

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[Note that zip codes indicate a printing date from the mid-1960s onward, regardless of the original copyright date. Also, in 1967, when publisher Joe Kay (Joseph W. Spitalnick) died, his son Ed Kay sold the occult supply portion of the family business, Fulton Religious Supply, to Morris (Moe) Trugman and moved Dorene Publishing to Texas (at various addresses). Ed Kay then started a new Texas-based spiritual supply company, Mysteria Products, while those Trugman and his wife and partner Mitzie remained in New York City at the old Fulton Street address, distributing supplies and publishing books under the name Fulton Religious Supply.]